

"Branding the Baltic Sea Region as a region for blue growth"

SUBMARINER Final Conference, 5-6 September, 2013, Gdansk Marcus Andersson, Tendensor

#### Outline

- I. Macro and supranational regions as brands
- II. Past and existing efforts to brand the BSR
- III. Branding the BSR as a 'region of blue growth'
  - is it feasible?

I. Macro and supranational regions as brands

# Some are defined by natural characteristics..



The Alps region

# ..others are mainly politically created





# Some have a long tradition of political cooperation..





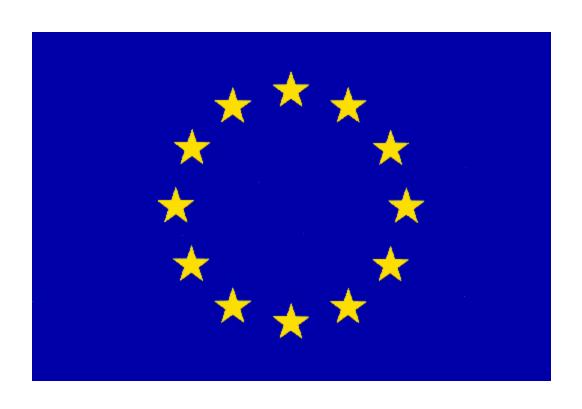
# ..for others it's a newer thing





# Some regions have strong political institutions..





United in diversity

.. for others cooperation is more voluntarily



# Some regions are used in the marketing of other regions and places..

- 'The Øresund Region a gateway to the Baltic Sea Region'
- 'Innsbruck the Capital of the Alps'
- 'Hungary the essence of Europe'
- 'Malaysia truly Asia'



..and some at the expense of others..

- 'Estonia: Nordic with a twist' (instead of 'Baltic')
- *'Slovenia the sunny side of the Alps'* (instead of 'Balkan')

• 'Croatia - the Mediterranean as it once was' (instead of 'Balkan')

# Some regions are used in brands or as home markets..

• SAS – 'it's Scandinavian'



• Telia-Sonera – 'provides telecommunication services in the *Nordic and Baltic countries*'



• Nordea – 'the largest financial services group in the *Nordic and Baltic Sea region*'



# ..others have no political identity, but boast powerful images based on a shared cultural identity..

- Scandinavia
  - 'Scandinavian vikings', 'Scandinavian design/ furniture', 'Scandinavian masters/open', 'Scandinavian Airlines' etc. etc.
- Mediterranean region
  - 'mediterranean lifestyle/culture/holidays/food/ diet' etc. etc.

# Regions and brand image

Mediterranean diet

Mediterranean *lifestyle* 

Mediterranean *holiday* 

Mediterranean architecture

Mediterranean *landscape* 

# Regions and brand image

Baltic Sea Region *diet?* 

Baltic Sea Region *lifestyle?* 

Baltic Sea Region *holiday?* 

Baltic Sea Region architecture?

Baltic Sea Region landscape?

#### BUT..

Baltic Sea Region cooperation

Baltic Sea Region market

Baltic Sea cruise

Baltic Sea herring

## Summing up

- No strong common cultural identity
- Emerging political identity
- Emerging economic identity

II. Past and existing efforts to brand the BSR

# What is a brand?

- Brand: conceptual entity that creates positive, unique and distinguishable associations
- Branding: creating and maintaining these associations identifying, developing and communicating the parts of the place identity that are favorable in the eyes of specific target groups
- Actions and behavior sometimes more important than communications

# Branding as promise delivered

'Promise delivered'

Promise

Promise fullfilled

# A portfolio of brands..

#### **NUMBER OF BRANDS**





# Experiences from other projects





## Experiences from BaltMet Promo

Japanese tourists



Creative talents (film makers)

Baltic Sea Region—Japan COPRODUCTIONFORUM 日本・バルト海沿岸国 共同制作フォーラム

Global investors



### Experiences from BaltMet Promo

- Supra-national branding benefits from a bottom-up approach using concrete products and services
- A common work plan helps shift from competition to cooperation
- Cooperation on national level and on identity difficult
- The more distant the target market, the more cost effective supra-regional branding becomes.

#### ONE BSR

#### *International tourists*



Talent retention



Common identity

#### **Global investors**





III. Branding the BSR as a 'blue region' – is it feasible?

# Branding challenges for the BSR

- Coordination and management no decision-making authority
- Multiple stakeholders, multiple identities and multiple target groups
  - No strong common identity, weak identification
  - No established or clear image
- Competition with national/sub-national initiatives
- No clear definition of the region (which countries? how many inhabitants?)

#### Considerations

- Why 'blue region'? Creating value for whom? What's the added value of being a region?
- Do we have the critical mass, and capacity to create linkages between the different strongholds and clusters?
  - Leading in marine industries but need to 'connect the dots'
- Many initiatives and projects
  - Key role for EUSBSR and EU 2020 to coordinate and connect
- What about our credibility in terms of perceptions?

## Future opportunities and considerations

- Can we build a meta-brand? Identify meta-brand values?
- From 'storytelling' to 'storybuilding'
- Can we brand our cooperation?
- Shall we brand the past, the present or can we brand the future? Do we live in 'nexttopia'?





The way to gain a good reputation is to endeavour to be what you desire to appear

Socrates

#### Thank you for your attention!

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